

Thanks Be Unto Thee, O God

Words by Jill Bevenssee
Music by Brent Olstad

The musical score is written in 4/4 time and consists of six staves of music. Each staff includes a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. Chord symbols are placed above the notes. The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The score begins with a C major chord and ends with a C major chord.

C FM7 C FM7 C F F/G
Thanks be un - to Thee, O God. For_ You are gra - cious and

4 A m A m/G FM7 Em7 D m7
boun - ti-ful A - bove and be - fore all peo - ples, a -

7 C/G C#°7/G Dm7/G C FM7
bove and be - fore all_ peo - ples. Thanks be un - to Thee, O

10 C FM7 C F F/G A m A m/G
God. For_ You are faith - ful to me. And Your

13 FM7 G/F FM7 Em7 A m7 D m7 C/E
kind - ness reach - es me, Your kind - ness reach - es

16 D m/F F/G C FM7
me. Thanks be un - to Thee, O

18 G m7 C7 FM7 F/G C
God, thanks be un - to Thee, O God.